# SWAN Required Fields for Musical Sound Recordings

|  |  |  |
| --- | --- | --- |
| **Field** | **Description** | **Note** |
| 001 | OCLC Number |  |
| 006 | Additional Material Characteristics | Required for additional materials of equal weight. |
| 007 | Physical Description Fixed Field |  |
| 020 | ISBN | Use of |q strongly encouraged. |
| 024 | Other Standard Identifier | Use of |q strongly encouraged. |
| 028 | Publisher or Distributor Number | Use of |q strongly encouraged. |
| 041 | Language Code |  |
| 100/110/111/130 | Main Entry – Name | See {{note}} regarding musical recordings. |
| 240 | Uniform Title |  |
| 245 | Title Statement |  |
| 246 | Varying Form of Title |  |
| 250 | Edition Statement | See {{Combo Packs}} for more information. |
| 264 | Production, Publication, Distribution, Manufacture, and Copyright Notice | Required only for the first printed publisher and place. Provide a separate field for copyright or phonogram date. |
| 300 | Physical Description | See {{Combo Packs}} for more information. |
| 336/337/338 | Content/Media/Carrier Type |  |
| 490 | Series Statement | Match with 8xx field. |
| 505 | Formatted Contents Note | Prefer formatted contents notes unless musical titles are generic (i.e. Symphony, no 1). |
| 508 | Creation/Production Credits Note |  |
| 511 | Participant or Performer |  |
| 538 | System Details Note |  |
| 650/600/610/611/630 | Subject Added Entry | Minimum 1. |
| 655 | Index Term – Genre/Form | Minimum 1. Use LCGFT vocabulary. |
| 700/710/711/730 | Contributors |  |
| 700/710/711/730 | Titles and Related Works | Required for classical music? |
| 800/810/811/830 | Series Added Entry | Required if 490 is present. |